

King of the road

Roger Miller

J = 120

Clarinette en Si**b**

Violons, String Ensemble 1

Koto, Koto

Guitare acoustique, Acoustic Guitar (steel)

Guitare Basse

Batterie, Drums

The musical score consists of six staves. The first three staves (Clarinet, Violins, and Koto) are silent. The fourth staff (Guitar Acoustic) has a single eighth note. The fifth staff (Bass Guitar) features a rhythmic pattern of eighth notes with slurs and grace notes, indicated by small numbers under the stems (e.g., '3'). The sixth staff (Drums) shows a steady eighth-note pattern. The tempo is marked as J = 120.

4

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

8

3 3 3

3 3 3

3 3 3

3 3 3

2

7

Clar. Sib
Vlns.
Ko.
Guit.
Guit. B.
Bat.

9

Clar. Sib
Vlns.
Ko.
Guit.
Guit. B.
Bat.

11

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

14

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

15

Clar. Sib: Treble clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Vlns.: Treble clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Ko.: Treble clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Guit.: Treble clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Guit. B.: Bass clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Bat.: Bass clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

16

Clar. Sib: Treble clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Vlns.: Treble clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Ko.: Treble clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Guit.: Treble clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Guit. B.: Bass clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

Bat.: Bass clef, key signature of A major (three sharps). Notes: rest, C, D, E, F, G, A, B.

17

A musical score for six instruments: Clarinet in Sib (Clar. Sib), Violins (Vlns.), Kontrabassoon (Ko.), Guitars (Guit.), Bass Guitar (Guit. B.), and Double Bass (Bat.). The score is in 3/4 time, with a key signature of four sharps. The measures show various rhythmic patterns, including eighth-note chords and sixteenth-note figures. Measure 17 begins with a sustained note from the Clarinet, followed by eighth-note chords from the Violins and Kontrabassoon. The Guitars play eighth-note chords, and the Bass Guitar provides harmonic support. The Double Bass plays sustained notes throughout the measure.

18

Clar. Sib Vlns. Ko. Guit. Guit. B. Bat.

The musical score for page 6, measure 18, features six staves. The top staff is for Clarinet in Sib (Clar. Sib), showing eighth-note patterns. The second staff is for Violins (Vlns.), with a dynamic instruction 'f' and a bracket above the notes indicating a duration of 5 measures. The third staff is for Kontrabassoon (Ko.), with eighth-note patterns. The fourth staff is for Guitars (Guit.), showing sixteenth-note patterns. The fifth staff is for Bass Guitar (Guit. B.), with eighth-note patterns. The bottom staff is for Bass (Bat.), showing quarter-note patterns. The key signature is A major (three sharps), and the time signature is common time.

19

Musical score for measures 19-20. The score includes six parts: Clar. Sib, Vlns., Ko., Guit., Guit. B., and Bat. The key signature is A major (three sharps). Measure 19 starts with a sustained note on the Clar. Sib. The Vlns. play eighth-note pairs. The Ko. part has a continuous eighth-note pattern. The Guit. part consists of eighth-note chords. The Guit. B. part has a bass line with eighth-note pairs. The Bat. part has a steady eighth-note pulse. Measure 20 begins with a sustained note on the Clar. Sib. The Vlns. play eighth-note pairs. The Ko. part has a continuous eighth-note pattern. The Guit. part consists of eighth-note chords. The Guit. B. part has a bass line with eighth-note pairs. The Bat. part has a steady eighth-note pulse.

20

Continuation of the musical score for measures 20-21. The parts remain the same: Clar. Sib, Vlns., Ko., Guit., Guit. B., and Bat. The key signature changes to E major (one sharp). In measure 20, the Clar. Sib has a sustained note. The Vlns. play eighth-note pairs. The Ko. part has a continuous eighth-note pattern. The Guit. part consists of eighth-note chords. The Guit. B. part has a bass line with eighth-note pairs. The Bat. part has a steady eighth-note pulse. In measure 21, the Clar. Sib has a sustained note. The Vlns. play eighth-note pairs. The Ko. part has a continuous eighth-note pattern. The Guit. part consists of eighth-note chords. The Guit. B. part has a bass line with eighth-note pairs. The Bat. part has a steady eighth-note pulse.

21

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

23

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

24

A musical score page showing six staves of music. The staves are: Clar. Sib., Vlns., Ko., Guit., Guit. B., and Bat. The score is in 3/4 time with a key signature of four sharps. Measure 24 begins with a measure of two eighth notes followed by a measure of three eighth notes. The strings play eighth-note chords. The brass section (Ko., Guit., Guit. B.) plays eighth-note chords. The bassoon (Bat.) plays eighth-note chords. Measures 25-26 show the brass section playing eighth-note chords in pairs, while the bassoon plays eighth-note chords.

Clar. Sib.

Vlns.

Ko.

Guit.

Guit. B.

Bat.

25

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

26

A musical score for orchestra and band, page 11, measure 26. The score consists of six staves:

- Clar. Sib.**: Treble clef, key signature of four sharps. Notes: eighth note, eighth note, eighth note, eighth note, eighth note, eighth note.
- Vlns.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Ko.**: Treble clef, key signature of one sharp. Notes: eighth note, eighth note.
- Guit.**: Treble clef, key signature of two sharps. Notes: eighth note, eighth note.
- Guit. B.**: Bass clef, key signature of one sharp. Notes: quarter note, quarter note.
- Bat.**: Bass clef, key signature of one sharp. Notes: eighth note, eighth note.

Measure 26 concludes with a repeat sign and a double bar line at the beginning of the next measure.

27

A musical score for orchestra and band, page 12, measure 27. The score consists of six staves. The top staff is Clar. Sib. (Clarinet in B-flat) with a treble clef and three sharps. The second staff is Vlns. (Violins) with a treble clef and three sharps. The third staff is Ko. (Kontakt) with a treble clef and three sharps. The fourth staff is Guit. (Guitar) with a treble clef and three sharps. The fifth staff is Guit. B. (Bass Guitar) with a bass clef and three sharps. The bottom staff is Bat. (Bass) with a bass clef and two sharps. Measure 27 begins with a rest followed by a single note. The Vlns. play sustained notes. The Ko. and Guit. play eighth-note patterns. The Guit. B. and Bat. play eighth-note patterns. Measure 28 starts with a rest followed by a single note. The Vlns. play sustained notes. The Ko. and Guit. play eighth-note patterns. The Guit. B. and Bat. play eighth-note patterns.

Clar. Sib.

Vlns.

Ko.

Guit.

Guit. B.

Bat.

28

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

29

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

31

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

32

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

33

A musical score page showing six staves of music. The key signature is four sharps. Measure 33 begins with a clarinet solo (Clar. Sib) over a sustained bass note. The strings (Vlns.) play eighth-note patterns. The keyboard (Ko.) provides harmonic support with sustained notes and chords. The guitars (Guit.) play eighth-note patterns. The bass guitar (Guit. B.) plays quarter notes. The bass (Bat.) plays sustained notes. Measure 34 starts with a forte dynamic. The strings play eighth-note patterns. The keyboard and guitars play eighth-note patterns. The bass guitar and bass play sustained notes. Measure 35 begins with a forte dynamic. The strings play eighth-note patterns. The keyboard and guitars play eighth-note patterns. The bass guitar and bass play sustained notes. Measure 36 begins with a forte dynamic. The strings play eighth-note patterns. The keyboard and guitars play eighth-note patterns. The bass guitar and bass play sustained notes.

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

34

A musical score page showing six staves of music. The key signature is A major (three sharps). The time signature is common time. The score includes parts for Clar. Sib., Vlns., Ko., Guit., Guit. B., and Bat. The Clarinet part has a melodic line with grace notes. The Violin part consists of sustained notes. The Double Bass part provides harmonic support with sustained notes. The Guitar and Bass Guitar parts feature rhythmic patterns with sixteenth-note figures. The Bat. (Bass Drum) part is indicated by a double bar line.

35

A musical score page showing six staves of music. The instruments are: Clar. Sib., Vlns., Ko., Guit., Guit. B., and Bat. The score is in 3/4 time with a key signature of four sharps. The Clarinet (Clar. Sib.) has a single note. The Violins (Vlns.) play sustained notes. The Kontrabassoon (Ko.) and Bass (Bat.) play eighth-note patterns. The Guitars (Guit.) play eighth-note chords. The Bass Guitar (Guit. B.) plays quarter notes. Measure 35 concludes with a repeat sign and a first ending instruction.

36

A musical score page showing six staves of music. The key signature is four sharps. Measure 36 begins with a clarinet solo (Clar. Sib) over a sustained bass note. The strings (Vlns.) play eighth-note chords. The keyboard (Ko.) has a sustained bass note with eighth-note chords above it. The guitars (Guit.) play eighth-note chords. The bass guitar (Guit. B.) plays eighth notes. The bass (Bat.) plays sustained notes. Measure 37 starts with a sustained bass note from the bass guitar, followed by eighth-note chords from the guitars and bass. The strings play eighth-note chords. Measure 38 begins with eighth-note chords from the guitars and bass. The strings play eighth-note chords. Measure 39 begins with eighth-note chords from the guitars and bass. The strings play eighth-note chords.

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

37

A musical score page featuring six staves. The top three staves are for Clarinet in B-flat (Clar. Sib.), Violins (Vlns.), and Kontrabassoon (Ko.). The bottom three staves are for Acoustic Bass (Guit. B.), Electric Bass (Guit. B.), and Bass Drum (Bat.). The key signature changes from A major (three sharps) to E major (one sharp). Measure 37 begins with a rest followed by a dotted quarter note. The strings play eighth-note patterns. The Kontrabassoon has a sustained note with a grace note. The guitars play eighth-note chords. The bass drum plays eighth-note patterns. Measure 38 starts with a rest followed by a dotted quarter note. The strings play eighth-note patterns. The Kontrabassoon has a sustained note with a grace note. The guitars play eighth-note chords. The bass drum plays eighth-note patterns. Measure 39 starts with a rest followed by a dotted quarter note. The strings play eighth-note patterns. The Kontrabassoon has a sustained note with a grace note. The guitars play eighth-note chords. The bass drum plays eighth-note patterns. Measure 40 starts with a rest followed by a dotted quarter note. The strings play eighth-note patterns. The Kontrabassoon has a sustained note with a grace note. The guitars play eighth-note chords. The bass drum plays eighth-note patterns.

Clar. Sib.

Vlns.

Ko.

Guit.

Guit. B.

Bat.

39

A musical score page showing six staves of music. The staves are: Clar. Sib., Vlns., Ko., Guit., Guit. B., and Bat. The score includes dynamic markings such as crescendos and decrescendos, and performance instructions like '3' and '3 - 3'.

Clar. Sib. (Treble clef): Starts with a quarter note, followed by a eighth note, then a sustained note with a fermata. A bracket indicates a three-measure group.

Vlns. (Treble clef): Shows sustained notes across all six staves.

Ko. (Treble clef): Playing eighth-note chords. A bracket indicates a three-measure group.

Guit. (Treble clef): Playing eighth-note chords. A bracket indicates a three-measure group.

Guit. B. (Bass clef): Playing eighth-note chords. A bracket indicates a three-measure group.

Bat. (Bass clef): Playing eighth-note chords. A bracket indicates a three-measure group.

40

A musical score for orchestra and band, page 21, measure 40. The score consists of six staves: Clar. Sib., Vlns., Ko., Guit., Guit. B., and Bat. The Clarinet (Clar. Sib.) plays a single note followed by a grace note. The Violins (Vlns.) play a sustained note. The Trombones (Ko.) play a rhythmic pattern of eighth and sixteenth notes. The Acoustic Bass (Guit.) provides harmonic support. The Bassoon (Guit. B.) and Double Bass (Bat.) provide harmonic support at the bottom of the range.

Clar. Sib.

Vlns.

Ko.

Guit.

Guit. B.

Bat.

42

Clar. Sib Vlns. Ko. Guit. Guit. B. Bat.

43

Clar. Sib Vlns. Ko. Guit. Guit. B. Bat.

Musical score for orchestra and band, page 14, measures 44-45.

The score consists of six staves:

- Clar. Sib.**: Treble clef, 4/4 time. Notes: rest, eighth note, quarter note, eighth note, eighth note, eighth note.
- Vlns.**: Treble clef, 2 flats. Notes: eighth note, eighth note.
- Ko.**: Treble clef, 2 flats. Notes: eighth note, eighth note.
- Guit.**: Treble clef, 2 flats. Notes: eighth note, eighth note.
- Guit. B.**: Bass clef, 2 flats. Notes: eighth note, eighth note.
- Bat.**: Bass clef, 2 flats. Notes: eighth note, eighth note.

Measure 44 concludes with a measure repeat sign. Measure 45 begins with a measure repeat sign. Measure 45 ends with a double bar line and repeat dots at the end of the staff.

45

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

47

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

Musical score for orchestra and band, page 48. The score includes parts for Clar. Sib, Vlns., Ko., Guit., Guit. B., and Bat. The score shows various musical patterns and rests. Measure 48 starts with a single note from Clar. Sib. The Vlns. play a sustained note. Ko. and Guit. play sixteenth-note patterns. Guit. B. and Bat. provide harmonic support with sustained notes and rhythmic patterns. Measure 49 begins with a sustained note from Vlns. Ko. and Guit. continue their sixteenth-note patterns. Guit. B. and Bat. provide harmonic support. Measure 50 starts with a sustained note from Guit. B. Ko. and Guit. continue their sixteenth-note patterns. Guit. B. and Bat. provide harmonic support.

Musical score for orchestra and band, page 49. The score includes parts for Clar. Sib, Vlns., Ko., Guit., Guit. B., and Bat. The score shows various musical markings such as dynamics, articulations, and performance instructions like "3".

50

A musical score for six instruments: Clarinet in C (Clar. Sib), Violins (Vlns.), Kontrabassoon (Ko.), Guitars (Guit.), Bass Guitar (Guit. B.), and Bass (Bat.). The score is in 3/4 time. The Clarinet has a melodic line with eighth-note patterns. The Violins provide harmonic support with sustained notes. The Kontrabassoon and Guitars play rhythmic patterns with sixteenth-note figures. The Bass Guitar and Bass provide harmonic bass lines. Measure 50 begins with a measure of three measures. The Violins play sustained notes. The Kontrabassoon and Guitars play rhythmic patterns. The Bass Guitar and Bass provide harmonic bass lines.

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

51

A musical score page showing six staves of music. The top staff is for Clar. Sib (Clarinet in B-flat), featuring a melody line with a three-measure bracket under the first three notes. The second staff is for Vlns. (Violins), showing sustained notes. The third staff is for Ko. (Kontakt instrument), with a continuous eighth-note pattern. The fourth staff is for Guit. (Guitar), also with a continuous eighth-note pattern. The fifth staff is for Guit. B. (Bass Guitar), showing a bass line with a three-measure bracket under the first three notes. The bottom staff is for Bat. (Bassoon), with a continuous eighth-note pattern. The score is in common time and includes measure numbers 51.

52

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

53

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

55

A musical score for orchestra and band, page 30, measure 55. The score consists of six staves:

- Clar. Sib.**: Treble clef, no key signature. Notes: eighth note, quarter note, eighth note, quarter note.
- Vlns.**: Treble clef, one flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- Ko.**: Treble clef, one flat key signature. Notes: eighth note triplet, eighth note triplet.
- Guit.**: Treble clef, one flat key signature. Notes: eighth note triplet, eighth note triplet.
- Guit. B.**: Bass clef, one flat key signature. Notes: eighth note, eighth note, eighth note, eighth note.
- Bat.**: Bass clef, two sharps key signature. Notes: eighth note, eighth note.

Measure 55 concludes with a repeat sign and a first ending instruction above the bassoon staff.

56

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

57

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

58

Musical score for measures 58-59. The score includes six parts: Clar. Sib, Vlns., Ko., Guit., Guit. B., and Bat. Measure 58 starts with a measure of rest followed by eighth-note patterns. Measures 59-60 show sustained notes with grace notes and sixteenth-note patterns.

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

59

Continuation of the musical score for measures 59-60. The parts remain the same: Clar. Sib, Vlns., Ko., Guit., Guit. B., and Bat. The patterns continue from measure 58, with sustained notes and sixteenth-note figures.

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

60

Clar. Sib.

Vlns.

Ko.

Guit.

Guit. B.

Bat.

61

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

64

Clar. Sib

Vlns.

Ko.

Guit.

Guit. B.

Bat.

68

A musical score for orchestra and band, page 35, measure 68. The score consists of six staves: Clar. Sib., Vlns., Ko., Guit., Guit. B., and Bat. The Clarinet (Sib) has a treble clef and a dynamic of forte. The Violins (Vlns.) have a treble clef and a dynamic of piano. The Kontrabassoon (Ko.) has a treble clef and a dynamic of forte. The Guitars (Guit.) have a treble clef and a dynamic of forte. The Bass Guitar (Guit. B.) has a bass clef and a dynamic of forte. The Bass Drum (Bat.) has a bass clef and a dynamic of forte. Measure 68 begins with a forte dynamic. The Clarinet plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Violins play a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Kontrabassoon plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Guitars play a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Bass Guitar plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note. The Bass Drum plays a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note, then a eighth-note followed by a sixteenth-note.